Catalogue of an Exhibition of Mezzotint Engravings.

H. Wunderlich & Co.
868 Broadway

March, 1892

New York (City) Wunderlich, H., & Co.
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N48
W96
1892

SIEGEN, 1642—COUSINS, 1822

A CATALOGUE OF MEZZOTINTS ILLUSTRATING THE PROGRESS OF THE ART TO THE TIME OF ITS DECAY.

EXHIBITED BY

H. WUNDERLICH & CO.

868 BROADWAY

NEW YORK

NOTE

THE art of engraving in mezzotint was discovered by an amateur, Ludwig von Siegen, born in Utrecht in 1609, while he held an office under the Landgrave of Hesse-Cassel. He made his first plate in 1642; but it was not until something more than a century later, in England, that the art reached its perfection, when Sir Joshua Reynolds and his contemporaries supplied an unequalled series of subjects for the engravers of that day.

The portraits and landscapes of Sir Joshua and his school had a certain breadth of treatment, boldness of line and strength of brush—works that were reproduced with extraordinary power and delicacy by McArdell, Fisher, Watson, Green, and others who made a special study of this art, and brought it to its highest form. In variety, beauty, richness and softness of tone, the work of these men is unrivalled. The process, involving the use of the scraper on the "burred" copper plate, gave free play to an engraver who was the master of a "grand style" and enabled him to reproduce with wonderful fidelity the sweep of line, as well as the values, of the original.

The present exhibition reviews this art in its historic development from the time of Von Siegen and Prince Rupert down to Cousins, in a series of prints of great interest and variety, as well as beauty of impression, which permits the various masters to be studied to the best advantage.

38613

Chronological Arrangement of Artists

Ludwig Von Siegen, 1609–1678–'80, . . Page 16
Prince Rupert, 1619–1682, ... " 12
Wallerant Vaillant, 1623–1667, ... " 16
Martin Dichtl, 1623–1680, ... " 4
Hendrick Verschuring, 1627–1690, . . . " 16
Isaac Beckett, 1653–1715, ... " 3
Robert Williams, lived about 1680, . . . " 20
John Smith, 1652–1742, ... " 12
William Faithorne, Jr., 1656–1701, . . . " 6
Jacob Gole, 1660–1737, ... " 7
Cornelius Dusart, 1665–1704, ... " 5
John G. Seiller, lived about 1680, ... " 12
John Simon, 1675–1755, ... " 12
Peter Pelham, 1684–1738, ... " 13
George Vertue, 1684–1756, ... " 16
John Faber, 1684–1756, ... " 6
John Brooks, 1710–1760, ... " 3
Thomas Frye, 1710–1762, ... " 6
Charles Spooner, 1720–1767, ... " 14
Richard Houston, 1722–1775, ... " 8
John Greenwood, 1727–1792, ... " 7
James McArdell, 1729–1765, ... " 10
Edward Fisher, 1730–1785, ... " 6
Johnathan Spilsbury, 1730–1795, . . . " 13
William Pether, 1730–1795, ... " 11

Philip J. Tassaert, 1732–1803, . . . Page 14
Richard Purcell, 1736–1765, ... " 11
Robert Laurie, 1740–1804. . . . . " 9
Valentine Green, 1739–1813, . . . " 7
John Dixon, 1740–1780, ... " 4
John Jones, 1740–1797, ... " 8
James Watson, 1740–1790, ... " 18
Thomas Watson, 1743–1781, . . . " 19
Richard Earlom, 1743–1822, . . . " 6
Robert Dunkarton, 1744–1817, . . . " 5
William Dickinson, 1746–1823, . . . " 4
Henry Bryer, 1750–1799, ... " 3
J. S. Paul, about 1760, ... " 11
George Shepherd, about 1760, . . . " 12
Unknown Artist of 18th Century, . . " 16
John Raphael Smith, 1752–1812, . . " 13
John Young, 1755–1825, ... " 20
Thomas Park, 1760–1835, ... " 10
George Keating, 1762–1799, ... " 9
William Ward, 1766–1826, ... " 17
——— Kitchemer, about 1768, . . . " 9
Charles H. Hodges, 1774–1837, . . . " 8
James Ward, 1769–1859, ... " 17
George Clint, 1770–1854, ... " 3
S. W. Reynolds, 1773–1835, . . . " 11
William Barnard, 1774–1849, . . . " 3
Charles Turner, 1773–1857, ... " 14
J. M. W. Turner, 1775–1851, . . . " 15
Samuel Cousins, 1801–1887, . . . " 4

CATALOGUE

WILLIAM BARNARD, 1774-1849

1 **The Cottage Fireside**

AFTER MORLAND.

Printed in colors.

ISAAC BECKETT, 1653-1715

2 **Louise, Duchess of Portsmouth**

FINE EARLY IMPRESSION.

Born, 1669; attracted the attention of Charles II. at Dover. On his death retired to France and died in Paris 1734.

JOHN BROOKS, 1710-1760

3 **Philip, Earl of Chesterfield**

AFTER HOARE.

C. S., 10, second state.

Born, 1694; educated at Cambridge. Was intimate with Pope and all the eminent wits of the time. Author of the celebrated "Letters." Died, 1773.

HENRY BRYER, 1750-1799

4 **Duchess of Gloucester**

AFTER BRYER.

C. S., 1, third state.

GEORGE CLINT, 1770-1854

5 **The Rt. Hon. Lady Mulgrave**

AFTER J. HOPPNER.

Second state, fine.

SAMUEL COUSINS, 1801-1887

6 **Countess Grey and Children**

AFTER SIR THOS. LAWRENCE.

Proof ; thin script letters.

7 **Master Lambton**

AFTER SIR THOS. LAWRENCE.

First state ; with Lawrence's address, rare.

MARTIN DICHTL, 1623-1680

8 **Man Playing a Guitar**

Loaned by Mr. H. F. Sewall.

WILLIAM DICKINSON, 1740-1823

9 **Diana, Lady Crosbie**

AFTER REYNOLDS.

C. S., 14, very fine, second state.

Daughter of Lord George Sackville. Born 1756 ; died 1814.

10 **Elizabeth, Countess of Derby**

AFTER REYNOLDS.

C. S., 16.

Born 1753 ; died 1797. Only daughter of James, Duke of Hamilton, and the beautiful Elizabeth Gunning.

11 **Jane, Duchess of Gordon**

AFTER REYNOLDS.

C. S., 29, second state.

Eldest daughter of Sir Wm. Maxwell, Bart., married to the 4th Duke of Gordon, 1767, celebrated for her beauty, sprightly wit and captivating manners.

JOHN DIXON, 1740-1780

12 **Countess of Ancrum**

AFTER REYNOLDS

First state.

Elizabeth, only daughter of Chichester Fortescue, Esq.; married 1763, William John, Earl of Ancrum, afterwards 5th Marquess of Lothian.

13 **Garrick as Richard III.**

AFTER N. DANCE.

C. S., 15, first state, very fine.

14 **Lady O'Brien**

AFTER REYNOLDS.

C. S., 26, first state, fine and rare.

This is one of the most beautiful of Sir Joshua's works and is called Nelly O'Brien by Smith. Doubtless it is a portrait of Lady Susan Strangways, who was born 1743. She ran away with and married an Irish actor named O'Brien, who was one of the handsomest men of his day and an excellent representative of the Man of Fashion. She died in 1827.

ROBERT DUNKARTON, 1744-1817

15 **The Harvest Man**

AFTER WM. ARTAUD.

Open letter proof; printed in colors.

CORNELIUS DUSART, 1665-1704

16 **Man and Woman**

Wiegel, page 338.

Loaned by Mr. H. F. Sewall.

17 **Peasant and Wife**

Wiegel, page 341.

Loaned by Mr. H. F. Sewall.

18 **A Peasant Offering Another Snuff**

B., 19.

Early impression.

RICHARD EARLOM, 1743-1822

19 **Fruit and Flower Piece**

AFTER VAN HUYSOM.

Proofs, before the title.

20 **Poultry Market**

AFTER SNYDERS.

First state ; fine.

JOHN FABER, 1712-1756

21 **Master John Prideaux Basset**

AFTER A. RAMSAY.

C. S., 26.

22 **A Shepherdess**

AFTER HENRY PICKERING.

C. S., 417, first state.

WILLIAM FAITHORNE, JR., 1656-1701

23 **The Bishop of Ely**

AFTER KNELLER.

C. S., 25, second state.

Loaned by Mr. H. F. Sewall.

EDWARD FISHER, 1730-1785

24 **Lady Elizabeth Lee**

AFTER REYNOLDS.

C. S., 37, second state.

Was one of the ten bridesmaids to Queen Charlotte ; married Sir William Lee, 4th Baronet of Hartwell ; died 1811.

THOMAS FRYE, 1710-1762

25 **Head of a Young Man**

AFTER T. FRYE.

C. S., 19, very fine early proof.

26 **Head of a Man with Turban Called a "Turkish Pasha"**

AFTER T. FRYE.

C. S., 13, very fine early proof.

JACOB GOLE, 1660-1737

27 **Mary, Queen of England**

AFTER N. VISSCHER.

Loaned by Mr. H. F. Sewall.

VALENTINE GREEN, 1739-1813

28 **Richard Cumberland**

AFTER ROMNEY.

C. S., 32, first state.

Born, 1732; celebrated dramatist; friend of Johnson, Garrick, etc. died, 1811.

29 **Sir Joshua Reynolds**

AFTER REYNOLDS.

C. S., 110, first state.

Born, 1723, at Plympton, Co. Devon; was one of the greates painters of his day; died, 23d February, 1792.

30 **A Philosopher Showing an Experiment on the Air Pump**

AFTER J. WRIGHT.

C. S., 163, second state, very fine.

JOHN GREENWOOD

Was born in Boston, 7th December, 1727; son of Samuel Greenwood and nephew of Prof. Isaac Greenwood, of Harvard College; in 1752 he went to Surinam, afterwards to Holland practicing painting and dealing in works of art. He came to London about 1763, and practiced as a painter and engraver in mezzotints up to 1773, when he quitted his profession and became an auctioneer. He died September 15th, 1792.

31 **George Whitfield**

AFTER HONE.

C. S., 6, first state, scarce.

Born 1714, at Gloucester; admitted a servitor at Oxford; joined Wesley and others, who were already called Methodists, from their regular mode of life; took his degree of B.A., 1736; next year embarked for Georgia, and on his return became a most remarkable preacher. Died at Newbury, 1770.

CHARLES H. HODGES, 1774-1837

32 **Ansloo and his Wife**

AFTER REMBRANDT.

First state, rare and fine.

RICHARD HOUSTON, 1722-1775

33 **J. Six, Burgomaster of Amsterdam**

AFTER REMBRANDT.

C. S., 110. second state.

The friend and patron of Rembrandt.

34 **Major-General James Wolfe**

AFTER J. S. C. SCHAACK.

C. S., 127.

Born in 1726; entered the army; served in the German war and at Louisburg. The capture of Quebec, the success of which was so splendid, is inseparable from the memory of Wolfe.

JOHN JONES, 1740-1797

35 **James Boswell**

AFTER REYNOLDS.

C. S., 8, second state.

Born in Edinburgh, 1740; 1763 was introduced to Dr. Johnson; published his famous biography in 1790. Died 1795.

36 **Mrs. Jordan**

AFTER HOPPNER.

C. S., 41, second state.

Dorothy Bland was born in Waterford about 1762; appeared on the Dublin stage in 1777, assuming the name of Jordan. She was the most delightful actress of her generation. Died 1816.

37 **George, Duke of Marlborough**

AFTER ROMNEY.

C. S., 54, first state.

Born 1738; became 3rd Duke in 1758; died 1817.

GEORGE KEATING, 1762-1799

38 **Georgiana, Duchess of Devonshire and Daughter**

AFTER REYNOLDS.

C. S., 3, second state.

Eldest daughter of 1st Earl Spencer. Born 7th June, 1757; married to William 5th Duke of Devonshire, 5th June, 1774; friend of Fox, Burke and Sheridan. Died 30th March, 1806.

39 **The Cottager's Wealth**

AFTER MORLAND.

Companion to No. 55.

KITCHEMER, about 1768

40 **John Wilkes**

AFTER R. E. PINE.

Born 1727; M. P. for Aylesbury 1757; made Alderman, and afterwards Lord Mayor of London. Died 1797.

ROBERT LAURIE, 1740-1804

41 **David Garrick**

AFTER REYNOLDS.

C. S., 21, fine early impression.

Born, 1716 ; died, 1779. He was the foremost actor and one of the foremost minds of his time.

42 **Miss Hafkey**

AFTER J. FOLDSON.

C. S., 27, second state.

JAMES McARDELL, 1710-1765

43 **Mary, Duchess of Ancaster**

AFTER HUDSON.

C. S., 1.

Married, 1750, Peregrine, 3rd Duke of Ancaster; was mistress of the robes to Queen Charlotte, and a leader of fashion. Died at Naples, 1793.

44 **Robert, Lord Clive**

AFTER GAINSBOROUGH.

C. S., 42, second state; slightly cut, scarce.

Celebrated general and victor of Plassey. Born, 1726; died, 1774.

45 **Mr. Garrick and Mrs. Cibber as Jaffier and Belvidera**

AFTER ZOFFANY.

C. S., 80, second state.

46 **Robert Monckton, Governor of New York**

AFTER HUDSON.

THOMAS PARK, 1760-1835

47 **Mrs. Jordan in the Character of the Comic Muse**

AFTER J. HOPPNER.

C. S., 5, very fine. See No. 35.

J. S. PAUL, about 1760

48 **Georgiana, Lady Spencer and Daughter**

AFTER REYNOLDS.

The child represented here was afterwards the celebrated Duchess of Devonshire.

PETER PELHAM, 1684-1738

49 **Oliver Cromwell**

AFTER R. WALKER.

C. S., 13, second state.

WILLIAM PETHER, 1731-1795

50 **A Jewish Rabbi**

AFTER REMBRANDT.

First state; very fine.

RICHARD PURCELL, 1736-1765

51 **Madame de Pompadour**

AFTER COYPEL.

C. S., 56, first state.

Also an impression of the second state.

This print is also called Mme. de Mouchy.

52 **Miss Cooper**

AFTER VAN DER MYN.

SAMUEL WM. REYNOLDS, 1773-1835

53 **Leopards**

AFTER J. NORTHCOTE.

Fine.

PRINCE RUPERT, 1619-1682

54 **Head of an Executioner**

C. S., 7.

Loaned by Mr. H. F. Sewall.

J. G. SEILLER, about 1680-1700

55 **Portrait of J. H. Schmelzer**

(MUSICIAN.)

Loaned by Mr. H. F. Sewall.

GEORGE SHEPHERD, about 1760

56 **The Fleecy Charge**

AFTER MORLAND.

Companion to No. 38.

JOHN SIMON, 1675-1755

57 **Sir Robert Walpole**

AFTER KNELLER.

C. S., 160.

The Great Whig statesman. Born 1676; died 1745.

JOHN SMITH, 1652-1742

58 **Lionel, Lord Buckhurst and Lady Mary Sackville, his Sister**

AFTER KNELLER.

C. S., 27.

Children of Charles, 6th Earl of Dorset.

59 **Mrs. Arabella Hunt**

AFTER KNELLER.

C. S., 137, first state.

A celebrated singer, to whom Congreve addressed one of his finest poems. She died in 1705.

60 **The Lord Villiers and his Sister Lady Mary Villiers**

AFTER KNELLER.

C. S., 259, first state.

Children of Edward Villiers, created Earl of Jersey in 1697.

JOHN RAPHAEL SMITH, 1752-1812

61 **Mademoiselle Clermont**

AFTER J. R. SMITH.

C. S., 42, second state.

62 **Benjamin, Count Rumford**

AFTER J. R. SMITH.

C. S., 143, second state, fine.

Benjamin Thompson was born at Rumford, in New England, 1752; was a Tory; knighted in London, 1784; entered the service of the Elector of Bavaria, by whom he was created Count of Rumford; returned to England in 1799. His essays on practical subjects are very numerous, and were the cause of many improvements in domestic economy.

63 **George, Prince of Wales**

AFTER GAINSBOROUGH.

C. S., 167, first state.

64 **The Fortune Teller**

AFTER PETERS.

C. S., 186, second state.

JONATHAN SPILSBURY, 1730-1795

65 **The Rev. and Learned Mr. Richard Baxter**

C. S., 4, second state.

Author of the "Saints' Everlasting Rest," and many other remarkable works.

Born 1615; died 1691.

66 **Lady Mary Leslie**

AFTER REYNOLDS.

C. S., 27, first state.

Born 1753; married 1770 the 3rd Earl of Portmore; died 1799.

CHARLES SPOONER, 1720-1767

67 **Maria, Countess of Coventry**

C. S., 9, early impression.

Eldest daughter of John Gunning, Esq. Married 5th March, 1752, George William, 6th Earl of Coventry. Died 30th Sept., 1760.

P. J. TASSAERT, 1732-1803

68 **John Harrison**

AFTER T. KING.

C. S., 1, first state.

Born near Pontefract, in 1693; early displayed great aptitude for scientific clock-making, and ultimately obtained the reward offered by Government for a certain means of discovering the longitude, amounting in all to £24,000. He possessed a delicate musical ear, and invented a curious monochord. Died, in March 1776.

CHARLES TURNER, 1773-1857

69 **The Marlborough Family**

AFTER REYNOLDS.

The large plate; first state before all letters.

70 **Lord Nelson**

AFTER HOPPNER.

Superb proof of the first state, uncut. There are only six proofs of this state.

71 **The Rt. Hon. Henry Grattan, M.P.**

AFTER J. RAMSAY.

Fine proof, open letters, uncut.

Born in Dublin; son of the Recorder of that city; distinguished for his eloquent advocacy of patriotic measures in the Irish Parliament; after the Union he represented Dublin in the British Parliament. Died in 1820.

72 **Edward, Lord Ellenborough**

AFTER T. LAWRENCE.

Proof, open letters, uncut.

73 **Rembrandt**

AFTER REMBRANDT.

Proof, uncut, very fine.

74 **Tiger and Crocodile**

AFTER J. NORTHCOTE.

Fine proof, uncut.

75 **The Water Mill**

AFTER A. W. CALLCOTT.

Superb proof, open letters, uncut.

76 **Hebe**

AFTER HUET VILLIERS.

Very fine.

77 **The Fortune Teller**

AFTER W. OWEN.

Proof ; very fine, uncut.

78 **Hawking**

AFTER J. HOWE.

Very fine proof, with open letters ; uncut.

J. M. W. TURNER, 1775-1851

79 **Interior of a Church**

R., 70, first state.

Drawn and engraved by Turner.

80 **Unknown Mezzo of Eighteenth Century—Capt. Paul Jones**

C. S., 97, first state.

Born in Scotland, 1747; entered the service of America and displayed much bravery and skill in descents on various parts of the British coasts and in his famous fight with the Serapis. Entered the service of Russia in 1788, and died at Paris in June, 1792.

W. VAILLANT, 1623-1677

81 **Portrait of Prince Rupert**

FINE EARLY IMPRESSION.

82 **Charles II. when a Boy**

AFTER VAN DYCK.

Loaned by Mr. H. F. Sewall.

83 **Four Sisters**

AFTER F. DE WIT.

H. VERSCHURING, about 1650

84 **Woman with Candle**

AFTER SCHALKEN.

Fine.

GEORGE VERTUE, 1684-1756

85 **The Princess Mary**

One of the two mezzotints done by Vertue. Smith knew of its existence but had not seen it.

Loaned by Mr. H. F. Sewall.

LUDWIG VON SIEGEN, born 1609

86 **Amelia Elizabeth, Dowager Landgravine of Hesse**

C. S., 1.

Reproduction of the first mezzotint plate known to have been engraved.

Loaned by Mr. H. F. Sewall

JAMES WARD, 1769-1859

87 **William Henry West Betty**

AFTER J. NORTHCOTE.

C. S., 4, third state.

Born Sept., 1791; appeared on the stage in 1803, in Belfast and Dublin, and had a most successful career; was called "The Young Roscius."

WILLIAM WARD, 1766-1826

88 **John Kemble as Cato**

AFTER LAWRENCE.

First state, before all letters.

89 **A Cottage Girl**

AFTER M. A. SHEE.

Very fine.

90 **Pavillon Rode by Chifney**

AFTER H. B. CHALON.

Celebrated race horse and jockey.

91 **Orville**

AFTER H. B. CHALON.

Celebrated race horse.

92 **Sir David**

AFTER H. B. CHALON.

Celebrated race horse.

93 **Children Bird-nesting**

AFTER MORLAND.

Proof, fine.

94 **Gypsies**

AFTER MORLAND.

Proof, fine.

95 **Hay-makers**

AFTER J. WARD.

Proof.

96 **A Visit to the Grandfather**

AFTER J. R. SMITH.

C. S., 101.

Proof, open letters, fine.

JAMES WATSON, 1740-1790

97 **Margaret, Lady Bingham**

AFTER ANGELICA KAUFFMAN.

C. S., 10, first state.

98 **Dr. Richard Busby**

AFTER RILEY.

C. S., 22, second state.

The celebrated head master of Westminster School, 1666.

99 **Dr. Samuel Johnson**

AFTER REYNOLDS.

C. S., 82, first state.

Born at Liechfield 1709; died 1784.

100 **Elizabeth, Duchess of Manchester, and Son**

AFTER REYNOLDS.

C. S., 97, second state.

101 **Miss Trimmer**

AFTER C. READ.

C. S., 145, first state.

THOMAS WATSON, 1743-1781

102 **Henry, Lord Apsley and his Brother**

AFTFR N. DANCE.

C. S., 1, proof, very fine.

Sons of Henry, 2d Earl Bathurst. Henry was born, 1762; succeeded his father as 3d Earl Bathurst; died, 1834. Apsley, the younger, was born, 1769; died, unmarried, 1816.

103 **Henry, Earl Bathurst**

AFTER D. MARTIN.

C. S., 4, first state.

Born 1714; was created Earl Bathurst in 1772; M. P. for Cirencester; Lord Chancellor, 1771–8; he presided at the trial of the Duchess of Kingston in 1766; died in August, 1794.

104 **Lady Fanny Whitmore**

AFTER SIR PETER LELY.

C. S., 5, very fine proof.

One of the "Windsor Beauties."

105 **Charles, Lord Mahon**

AFTER PRUDHOMME.

C. S., 24, second state.

106 **A Lady and her Children (Lady Rushout)**

AFTER D. GARDNER.

C. S., 31, second state, very fine.

107 **The Confidants**

AFTER E. MARTIN.

C. S., 41, second state.

ROBERT WILLIAMS, about 1700

108 **Sir Edmund King, Physician to Charles II.**

AFTER SIR PETER LELY.

C. S., 31.

Born, 1629; died, 1709.

JOHN YOUNG, 1755-1825

109 **Mrs. Bunbury**

AFTER HOPPNER.

C. S., 10, second state.

Immortalized by Goldsmith as "Little Comedy."

GILLISS BROTHERS, 400 & 402 WEST 14TH STREET N. Y.